CHORUS.

Gen

2.

Tompo di Valse.

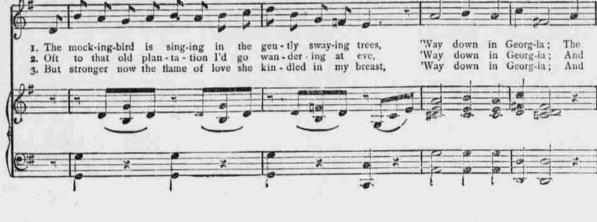
# 'WAY DOWN IN GEORGIA.

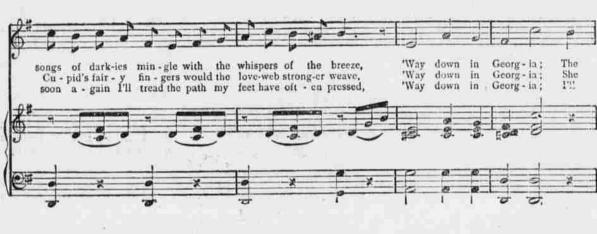
A SIMPLE LOVE SONG.

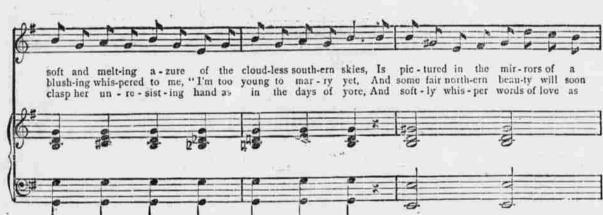
Words by BARTON ADAMS.

Music oy T. A. DARBY.









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### Gathered in the World of Melodu

Interesting Notes Concerning Musicians at Home and Abroad.

THE SEASON OF GRAND OPERA

Arrangements for Appearance of Tavary Troupe-Chimes of Normandy Presentation-Lillian Russell Coming. Glee Club Concerts, Etc.

'The "Chimes of Normandy" will be given by the Scranton Oratorio society, under the direction of Richard Lindsay at the Academy of Music on Monday evening, Dec. 31. The cast of characters will include Louise Natalie, of New York; Julia Allen, Mr. Peake, of New York; John T. Watkins and other talented local vocalists, supported by a chorus of about fifty voices. It is probable that renditions of the opera will also be given at Carbondale and at Pittston on dates following the presentation in Scranton.

Charles B. Derman, the choir master and vocal instructor, has recently composed several selections for voice and guitar, which he expects to have published in the near future. Mr. Derman has a thorough knowledge of the instrument and possesses in addition an understanding of harmony coupled with natural talents as a musician. There is no doubt that his productions will prove popular if placed upon the musical market.

Versity Glee and Banjo club, which will appear at the Frothingham on Dec. 24, states that the club is in much better condition than upon its last appearance in Scranton. The organization now includes thirty-two members, sixteen vocalists and sixteen instrumental performers. On the occasion of their appearance here on Christmas eve the members will vary their regular programme to a certain extent by the introduction of a number of Christmas

Richard Weisenflue, the well known violinist, is also a composer of much ability. Mr. Weisenflue has produced a number of excellent Easter hymne and carols. His latest effort is a Christmas carol, which will be rendered at the Christmas festivities at Grace church.

The Marie Jansen Opera company, in "Delmonico's at 6," will be the Christmas attraction at the Frothingham, grand opera in English. Scrantonians matinee and evening. On Dec. 26 or 27 Canary & Lederer's "Twentieth Cen- to grand opera given by a first-class tury Girl" will be presented. The troupe in many years, and it is probaburlesque of the style of "Passing music lovers a chance to hear the Show," fraught with catchy music, standard operas will receive hearty brilliant scenery, pretty girls and dazzling costumes.

Willard Spenser's opera, "Princess Bonnie," will again be heard at the Academy of Music on Dec. 20. "The "Princess Bonnie" made a hit here several weeks ago and will no doubt be greeted by large houses next Thursday

A Vienna paper states that a local music publisher has a "concert book" into which Rubestein wrote: "Anton Rubinstein, April 11, 1894. The very last time," the last three words being three times underscored, and followed by three exclamation points. The same paper relates that at a banquet given in 1885 Rubinstein rose and said in response to a toast: "I and my colleagues are after

of the author Zellner, on her death-bed expressed an ardent wish to hear Rubexpressed an ardent wish to hear Rubinstein once more. Her husband hastened to the planist, who followed him, sat down at the piano and played a Chopin nocturne. When he ceased her soul was gone as irrevocably as the be competed for by four, if not five, large musical sounds.

The appearance of Lillian Russell at the Frothingham before the end of the present season is assured, but the date vill depend upon the run of the "Grand Duchesse" in New York. By an especial arrangement with Canary & Lederer, the prima donna is filling an engagement with Abbey & Graw. As soon as this engagement is completed Miss Russell will embark upon a brief tour to the principal cities, including Scranton.

Organist George B. Carter is an enthusiastic admirer of Lillian Russell's artistic abilities, and thinks that her talents as a vocalist are too often slighted by the critics. Five years ago Miss Russell, Marie Wainwright and Mr. Carter gave an entertainment for the benefit of the Orphans' Home at Saratoga. Wainwright gave recitations; Lillian warbled, and Carter rendered on the piano the instrumental portion of the programme. Separated from the tinsel and glare of the comic opera, Mr. Carter says, the fair Lillian created a more favorable impression as a singer than ever before.

The first of the series of Chamber concerts given by Messrs. Theodore Hemberger, Robert Bauer, A. N. Rippard, T. H. Rippard and J. Willis Conant, was held at Young Men's Christian Association hall on Thursday evening. The attendance was large and the concert was an enjoyable entertainment throughout. The participants in the Chamber concerts are performers of recognized merit, and the patronage received, it is hoped, will revive interest in the Symphony orchestra. The next Chamber concert will be given in Jan-

The members of the Ladies' White orchestra, with the exception of Miss French, harpist, and Miss Mauser, violinist, left for their homes in Boston on Wednesday. Misses French and Mauser are still in the city and will probably remain permanently and engage in teaching and concert work. They will assist the choir of First Presbyterian church at the Christmas exercises.

The Tavary English Opera company will appear in "Lucia di Lammermoor" and Il Travatore" upon their visit to Scranton after the holidays. The Tavary Opera company is now the finest organization in this country that gives have not had an opportunity to listen "Twentieth Century Girl" is a musical ble that the enterprise that will afford support.

Since the disbanding of the Ladies' White orchestra, music has been furnished at the Frothingham by Professo

earlier period in his career. The wife He shows his artists how he wishes the credit to a young man.

The Oratorio society, of Wilkes-Barre is getting ready for its big festival in Ma next. Dr. Mason is getting out the music as rapidly as he can. The main prize will

Another great violinist is coming-a se ond Paganini. His name is Burmeister and าในขนางกุ jo sidosd งนุก ฮนกุรzep Mou si งนุ His runs, chords, double harmonics, daring springs, glissando in octaves and sixths and his sweeping use of the bow are all said to be marvelous.

#### IN LOCAL THEATERS.

These kings of pantomime, the Brothers Byrne, will appear at the Academy of Music tonight in their success "Eight Bells." The production this season will be marked by a number of new tricks. An entirely new last act which will present some of the most costly and elaborate scenery on the stage. The new paper is some of the most artistic ever printed and could be saved by enthusiastic theater patrons as souvenirs of the progress and devotion to art of hese world-famous and talented artists, the Brothers Byrne.

Monday night, Thomas E. Shea and ompany open their engagement at the Academy of Music with "Escaped from Sing Sing," a sensational scenic drama, which has been largely reconstructed since its last presentation here. Mr. Shea is supported by a strong and evenly balanced company. A Boston critic says of Mr. Shea that "he is a men of promise, with an enviable career before him. He is fervent and eloquent. He not only interprets the spirit, pathos and intellectual points in a play, but he deliniates every shade and color."

His Favorite Color.

Old Mr. Kerr-Muggeon, who agrees with George II. in hating "poetry and paintand who is never agreeable except when he is smoking, was engaged in this favorite amusement on his doorstep, when Mrs. Gusscher passed.

Mr. Kerr-Muggeon!" she said, "I am glad to see you enjoying the teauties | tirely overshadowed by the question, of nature."
"Heh? What d'yg mean?" asked Mr.

Kerr-Muggeon. 'Why, weren't you looking at the sun-"The sunset! Well, no, not just exactly. But now that you mention it, it does look

fine, don't it? Looks a good deal like a meerschaum pipe just after it's begun to color."-Youth's Companion,

In the Year 1904. From the Chicago Record.

Mrs. Nuwoman-Have you heard that funny story about the Oldstile family? Mrs. Uptodate-No. what is it? Mrs. Nuwoman-They say that Mrs. Didstile stays at home and attends to the housework and her husband goes regularly to an office down town.

#### Gilmore's Aromatic Wine

-A tonic for ladies. If you are suffering from weakness, or remotely even, suggests the role of Stephanie, and she cannot resist the temptation of producing it. Of course this is vous; are getting thin and all associated with the artist's most brilliant shed at the Frothingham by Professor William Griffith's orchestra, which bids fair to become one of the leading organizations of the valley.

SHARPS AND FLATS:

Humperdinck is at work upon a new opera, the libretto of which will again be a dramatized fairy tale written by his sisa dramatized fairy tale written by his sister. Mrs. Adelheld Wette.

"Ein truer Scheim" is the title of Hummel's new opera in two acts, which has been given for the first time in Prague. The music is in the style of the last century.

Verdi has once more crossed the Alps to superintend the rehearsals of his "Otello," at the Paris Grand Opera. This is the second time within six months that this lasting strength. Sold by

# News of the Green

Some of the More Important Doings of These, Our Actors,

RECRUDESCENCE OF NASTINESS

Sometimes It Looks as If We Were Begin ning to Experience, in This Country, an Immoral Relapse, Theatrically Speaking-General Notes.

Over in England there are earnestly discussing what will sooner or later have to be settled on this side also-the question whether notorious women and still more notorious men, portrayed at times by professionals more notorious than either, are to be accepted as true types of modern society and duly enroled as a permanent feature of our modern education. Or, as George W. Smalley phrases the inquiry, whether the modern society play is a good and wholesome work of art, or an unclean abomination? The discussion on the other side began, says Mr. Smalley, with a sharp criticism of "John a' Dreams," which Beerbohm Tree put on the Haymarket stage and is still acting. Then other plays were attacked, notaly Mr. Jones's "Masqueraders," and all on the ground that not only were they ill-constructed and ill-written plays, but a positive mischief to public morals. "Is the prostitute to take posses sion of the English stage?" one set of critics. "Is the girl of fifteen to set a standard for the public?" queries another. "Whatever you do, give us works of art,' cries a third, "and don't give us such pieces as the 'Masqueraders,' by a manifest botcher, alike a playwright, moralist and portrayer of society." On this side, by a singular oversight, the question of morals is almost en-"Is it interesting?" An affirmative answer means crowded houses, pleased managers and well paid salaries. The morals can go hang. Some of these days our public, too, will begin to ask more serious questions. Perhaps not in Scranton. We do not bank heavily on somewhere between the oceans-some player-fashion, with animated models

Speaking of Miss Coghlan-the fascia new play gorgeously to inattentive

and calcium effects.

If Miss Rose Coghlan were only able to forget "Forget-Me-Not." Submit but a play containing a character that closely at loast: "I and my colleagues are after all only private soldiers compared with the Field Marshal Franz Liszt." Another Viennese anecdate belongs to an output of the parts o

until she was taken ill and to a hospital. John Wilkes Booth. It was written in There she was nursed back to health, and | 1881 and is as follows: another patient, a Russian widow, makes Room and Foyer

Mile. Walanoff both happy and comfortable by dying and leaving her what is known as a "snug" fortune. After all this and more we are treated to the "strong"

Mile. Walanoff both happy and comfortable by dying and leaving her what is known as a "snug" fortune. After all this selcom saw him since his early boyhood in the line of the leave the latter of the latter third act, in which the heroine meets no

And

P . 40 0

cool

Way down in Georg - ia.

'Way down in Georg - ia.

'Way down in Georg - ia.

11

lit-tle maiden's eyes, As in a swaying hammock she in graceful beauty lies,

teach you to for-get, And banish from your mem-o-ry the lit - tle girl you met,

I oft did be-fore, And ask her if I cannot dwell with her for - ev - er more

less a person than the Marquis d'Aumale, the same Marquis whose blandishments she found it impossible to resist when she was quite a chit, and Fedora like, she rules him and weds him. The ceremony over, she tells her newly wedded husband that she hates him, has married him for revenge only, and that she will never live with him. Poor Marquis is rather perplexed, as well he might be. For in the last act we learn that the Marquis is a highly respectable Marquis—not the sedocer-but only his twin brother Shades of Manrico and Count Luna! Mme. Pacheco has not the courage of her opinions, she would not have ended her sensa-

tional story in so eminently proper a man-

The publication by the Century comgether with many letters written at is an event fairly to be counted as notamelancholy personality the touch of ated by professional engagements, toward women; dignified and reticent sorry I can afford you no further light on in the face of detraction; patient under the subject. Very truly yours, trials; a playmate with children; thoughtful of others; modest; simple; religious; a sedulous cultivator of hopeful and cheerful views,-notwithstanding inherent melancholy; a believer in his destiny, after the manner of Napo-

leon; gifted with a keenly discerning

eye and a powerfully tenacious mem-

clever musician, a good amateur sculp-

tor, and a good writer.

ory; systematic in business affairs; a

Speaking of this publication the New York Tribune says: "Mrs. Grossmann's collection, while far from being complete, presents several epistles that are culture hereabouts. But certainly of peculiar interest. Booth was not a man of action and of practical affairs. where where decency still lingers as a His interest in everyday things was lanbarrier to pictured nastiness done, guid. He possessed administrative talents, but he seldom cared to exert them, and he never exerted them continuously for any great length of time. His interest in his own pursuits was internating Rose who has lately produced mittent. He could be practical, and he was as sagacious and prudent and proand declining audiences-last Sunday's vident as any body, when he chose to be. Heraid gossips entertainingly, as fol- and when he was in the mood; but he did not care enough for the things of the world to be bound by them; his Gilmore, of Philadelphia, is the treasurer. world to be bound by them; his thoughts were often far away; and the rewards that most people value were held by him in very slight esteem. 'I would rather be an obscure farmer.' he wrote to his daughter in 1890, 'than the most distinguished man on earth.' Persons who set great store by the praise of other people cannot understand that state of mind. Edwin Booth had taken the measure of popular applause and he knew what it was worth. 'Nature,' he added, 'cast me for

> which he longed." Speaking of the Booth letters contained in this book, the most interesting one is about his infamous brother,

the part she found me best fitted for,

and I have had to play it, and must play it until the curtain falls.' The curtain

has fallen, and he who lived only for the happiness of others, who asked noth-

ing for himself-and, generally speak-

ing, got nothing-has gone home to the

hearts that loved him and the life for

her,

0 7 7

Baltimore. He was a rattle-pated fellow filled with Quixotic notions. While at the farm in Maryland he would charge or horseback through the woods, "spouting" heroic speeches with a lance in his hand a relic of the Mexican war, given to fa-ther by some soldier who had served under Taylor. We regarded him as a goodhearted, harmless, though wild-brained boy, and used to laugh at his patriotic froth whenever secession was discuss That he was insane on that point, no on who knew him well can doubt. told him that I had voted for Lincoln' re-election he expressed deep regret, and declared his belief that Lincoln would be made king of America; and this, I be lieve, drove him beyond the limits of reason. I asked him once why he did not join the Confederate army. To which he replied: "I promised mother I would keep The publication by the Century com-pany, of recollections of Edwin Booth, by his daughter, Mrs. Grossmann, to-timents, he avoided me, hardly visiting my gether with many letters written at various times by the great tragedian, is an event fairly to be counted as notais an event fairly to be counted as nota-able in the theatrical world. What Shakespeare was to written English death crushed her spirit. He possessed Booth certainly has been to the declaimed word as it is known upon the made a brilliant mark in the theatrical mimetic stage. Anything by or of him world. This is positively all I know about him, having left him a mere schoolboy must always prove interesting, increas-ingly so as intervening years give his when I went with father to California ir 1852. On my return in '56 we were separ sanctity inseparable from distance. kept him mostly in the south, while I was Judging from printed extracts, without having seen the book itself, it may be said Mrs. Grossmann recollects that her father was trustful and childlike; fond of home and its adornments and associations; loyal to friends; charitable to the poor; reverent of the old objections. the poor; reverent of the old; chivalrous and as such his family think of him. I am Edwin Booth

> FOOTLIGHT FLASHES: Learock's presentation of "Faust" is recelving praise wherever played. "Prince Ananias" is the best money maker brought forward by the Boston

Emma Pollock, of Harrigan's Company was married in Boston to Frank H. Glaze, a banker of New York. George Thatcher and Carroll Johnson

have formed a partnership and will commence their tour Jan. 21. M. B. Curtis will produce a new play the joint effort of a journalist and play-writer, at Harlem, Dec. 10.

Jacob Litt has secured the right to play "Shaft No. 2," from F. L. Bixby, Frank Losee will continue to play leads. Frederick Warde will produce his new play, "Runnymede," shortly, taking the part of Robin Hood, Louis James will play the friar.

Annie Lewis of "Prince Pro Tem" has home in the ultra select suburb of Washinton, Chevy Chace. The price was \$9,000. The Association of Vaudeville Managers of America'is the title of a new organization that is soon to be incorporated under

"What warrant have you for thinking that Shakespeare was a broker "Oh, none; only the fact that he has 'urnished so many stock quotations."-Indianapolis Journal.

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